

Arctic Workshop

	Time	Title	Attending/Remote	Organization
	Wednesday, 19 March			
<b>Matthew Dzieciuch</b>	8:55	Welcome		
<b>Kyle Becker</b>	9:00	ONR Ocean Acoustics Program - Introduction to the ONR OA Program and its focus areas with connections to the Arctic.	R	ONR
<b>Matthew Dzieciuch/ Hanne Sagen</b>	9:10	Overview of Arctic Acoustic projects, research, and collaboration.	Y	SIO/NERSC
<b>John Colosi</b>	9:45	Beaufort duct propagation and ice loss	Y	WHOI
<b>Agnieszka BM</b>	10:15	Oceanographic measurements at the moorings north of Svalbard in 2012-2024	Y	IOPAN
	10:45	break		
<b>Emmanuel Skarsoulis</b>	11:00	Acoustic observables and inversions of synthetic and CAATEX data	R	FORTH
<b>Hunter Akins</b>	11:30	Modal group delay inversions of CAATEX transmissions across the Canada Basin	Y	SIO
	12:00	Lunch		
<b>Espen Storheim</b>	13:00	Sound propagation and geo-localization with CAATEX data	Y	NERSC
<b>Lora Van Uffelen</b>	13:30	Acoustic propagation and geo-positioning in the Arctic	Y	URI
<b>Dan Rudnick</b>	14:00	Acoustic float tracking in the Beaufort Sea		SIO
	14:15	break		
<b>YT Lin</b>	14:45	Overview of SW CANAPE Shelfbreak Acoustic Array Data	Y	SIO
<b>Kathleen Wage</b>	15:15	Performance Weighted Blended Mode Filtering Applied to the CAATEX Data Set	Y	GMU
<b>Heriberto Vazquez</b>	15:45	Revised seawater sound speed equation with uncertainty quantification and including information from deep acoustic transmissions	Y	SIO
	16:15	end		
	18:00	Dinner at the Worcesters		
	Thursday, 20 March			
<b>Bruce Cornuelle</b>	9:00	Intro		SIO
<b>Phillipe Blondel</b>	9:10	Soundscapes of the CAATEX and UNDERICE datasets - Biodiversity, ice processes and human impacts	R	Bath
<b>Yiguo Wang</b>	9:40	Climate Reconstruction and Arctic Sea Ice Prediction Using NorCPM	R	NERSC
<b>Anders Tengberg</b>	10:10	Hanging around at the North Pole: gradients of oxygen, salinity, temperature, particles, and currents below the ice	R	Xylem
	10:40	break		
<b>Gordon Zhang</b>	11:10	Mesoscale and submesoscale variability of the Pacific Summer and Winter Water layers in the Beaufort Sea	R	WHOI
<b>Tim Duda</b>	11:40	Sound propagation implications of Beaufort Sea Pacific Water layer variability	R	WHOI
	12:10	Lunch		
<b>Helene Langehaug</b>	13:00	Constraining CMIP6 estimates of future Arctic Ocean temperature and salinity	R	NERSC
<b>Siobhan Niklasson</b>	13:30	Coupling Arctic Ocean Observations and the Energy Exascale Earth System Model to an Acoustic Model	Y	LANL
	14:00	break		
<b>Kathy Vigness</b>	14:30	Risk assessment/ EAR	Y	Inspire
<b>Nick Chotiros</b>	15:00	Normal-incidence bottom reflection data from CAATEX		
<b>Stein Sandven</b>	15:30	Engagement of subsea industry in Arctic Ocean observing systems	Y	NERSC
<b>Hanne Sagen/ Matthew Dzieciuch</b>	16:00	Upcoming field experiments and new project initiatives (national and international )		
	17:00	end		
	Friday, 21 March			

	9:00	The UAK Project		
<b>Hakon Sandven</b>	9:30	Sea ice decline in the Barents Sea increases light availability over the last four decades	R	UIB
<b>Anjali Narayanan</b>	10:00	Variations in phytoplankton assemblages in the western Arctic seas as evidenced by changes in pigment composition and associated spectra of light absorption	Y	SIO
	10:30	break		
<b>Borge Hamre</b>	11:00	Useful Arctic Knowledge: Advancing Education and Research in Acoustics and Optics	Y	UIB
<b>Espen Storheim/ Lora Van Uffelen</b>	11:30	Primer and field work - ocean acoustics plans	Y	
	12:00	Lunch		
<b>Sophie Gallais</b>	13:00	Advanced Field School on Arctic Sea Ice : An Interdisciplinary and Experiential Training Opportunity	R	ULaval
<b>Arne Kristoffersen</b>	13:30	Researcher school Espegrend	Y	UIB
	14:00	end		





Stein Sandven/  
Hans G. Sand

Session	email
	<a href="mailto:mad@ucsd.edu">mad@ucsd.edu</a>
Intro	
Project	
Acoustics	
Oceanography	
Inversions	
Inversions	
Localization	
Localization	
Acoustics	
Beamforming	
Acoustics	
Passive	
Models	
Oceanography	
Models	
Acoustics	
Models	
Models	
EAR	
Technology	
Discussion/ Collaboration	

Project	
Optics/UAK	
Optics	
Optics/UAK	
Acoustics/UAK	
UAK	
Optics/UAK	